

Misanthrope

Drum transcription - working draft

MOULD

Machine-assisted transcription; check fills and cymbal/tom assignments against the recording.
Cross heads: cymbals/hi-hat. Filled heads: drums. Tom registers and cymbal types are estimates.

A - opening (0:00)

Drums

$\text{♩} = 196$

Measures 1 through 21 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 marked at the beginning of each measure.

21 **Break (0:24)** 15 36

Measures 21 through 36 are shown, with measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 marked at the beginning of each measure.

36 37

Measures 37 through 49 are shown, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 marked at the beginning of each measure.

B - main groove (0:44)

37 38 39 40 41

Measures 37 through 49 are shown, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 marked at the beginning of each measure.



